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NUMBER ONE-HUNDRED EIGHTY-TWO

OIL PAINTINGS

FURNITURE AND DECORATIONS

Porcelain • Glass

Netsukes • Swords

Silver • Silver Plate

Oriental Rugs

From the Estate of

DR. GRAEME M. HAMMOND

ROSANA C. HAFNER

New York City

And Others

PUBLIC AUCTION SALE—DECEMBER 2ND AT 2 P. M.

EXHIBITION—FROM NOVEMBER 28TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1944

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PUBLIC AUCTION SALE—SATURDAY, DECEMBER 2ND
AT 2 P. M.

EXHIBITION—FROM TUESDAY, NOVEMBER 28TH until sale
(Daily 10 A. M.—6 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1944

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SALES CONDUCTED BY L. A. CRACO AND T. J. MULDOON

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET & BROADWAY • NEW YORK
11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, DECEMBER 2ND, 1944, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 199, INCLUSIVE

ETCHINGS AND OIL PAINTINGS

1. **THREE ETCHINGS: AFTER DENDY SADLER**
"The Betrothal Announcement," by Alb. Ardail; "Evening Celebration," by W. Boucher; and "The Toast," by W. Boucher. All signed by both artist and etchers. Framed.

2. **THREE ETCHINGS: AFTER DENDY SADLER**
"Presenting the Bride"; "Dinner at the Inn"; and "The Cocktail Hour." By W. Boucher and James Dobie. Published by L. H. Lefevre and Son, London. All signed by both artist and etchers. Framed.

3. **CAVALRY HORSES: WATERCOLOR**
A soldier in riding clothes stands before the partly open door to the stable, putting a bridle on a sleek, saddled bay horse, while a black horse stands behind. The soldier's hat and sword leans against the wall. Signed at lower left, *E. Vulliemin —92.*

4. **SELF-PORTRAIT: CHARCOAL SKETCH**
Max Liebermann, German: 1849-
Bust-length portrait at about 70 years of age, turned three-quarters to the left. Portrait is drawn lightly and with a spontaneous touch. Signed at lower right, *M. Liebermann.* *Paper*: 10¼ *x* 8¼ *inches*

5. **HARBOR SCENE: PASTEL**
W. L. Bruckman, Dutch: 1866-
A sloop with furled sail, anchored at a wharf behind which the houses of a fishing village is seen. In foreground, other small boats are seen. Cloudy sky. Signed at lower right, *W. L. Bruckman.* 33 *x* 22 *inches*

6. **THE WANDERERS: OIL PAINTING**
English, XIX Century
At the base of a large tree, a group of men, women and children are seated around a campfire. At right, a man and child with donkey. In the background, at right, the form of a building is seen in the night glow.
18 *x* 24 *inches*

7. **CACTUS: OIL PAINTING**
Cosmo de Salvo, American Contemporary
Still life, showing cactus plant with blooming red blossoms. Signed at lower right, *Cosmo de Salvo, N.Y.C.* *Academy board*: 30 *x* 25 *inches*

8. **Equestrian Portrait of The Duke de Nemours: Oil Painting**
The Duke, resplendent in uniform of blue coat enriched with gold epaulets, collar, cuffs and and sash and wearing an order on his breast, white trousers and black boots, sits astride a high-stepping spirited brown horse, whose saddle blanket bears coat-of-arms. Landscape background. Signed at lower left, *Alf. De Do.* 25¾ *x* 21½ *inches*

9. **Romantic Landscape: Oil Painting**
William Hart, American: 1823-1894
In left background the ruins of a castle stands on a hillside which slopes down to a quiet river. On the right, trees lining the banks. Sunset sky. Signed at lower right, *W. Hart.* 6¼ *x* 12¼ *inches*

10. **Venetian View: Oil Painting**
Venetian School: In the manner of Canaletto
A market square, surrounded by buildings, one having a belfry, with groups of people in conversation and passing by the canvas covered stalls.
18 *x* 11 *inches*

11. **Landscape: Oil Painting**
High mountains, forming a valley with autumnal trees growing among large rocks along a stream in which a red and a white cow are standing and drinking. Signed at lower right, *N. Pearson.* 31 *x* 25 *inches*

12. **Lake Scene at Sunset: Oil Painting**
French, XIX Century
A lake reflected in the rays of the setting sun, outlining the form of trees and houses at the right background, and at left the form of a windmill.
Panel: 8 *x* 7 *inches*

13. **The Catch: Oil Painting**
Fishermen and women emptying the catch of a fishing boat, grounded on a beach, at center; another sailboat and its crew outlined before a grey sky in the middle distance. Signed at lower right, *Emile Wertzig* (?). (Damaged.)
22 *x* 36 *inches*

14. **Portrait: Oil Painting**
Dutch School
Bust-length portrait of a man with long, brown hair, wearing white lace stock and brown coat. His right arm resting on marble bust. Inscribed *Dr. Edw. Browne.*
Collection of The Earl of Buchan. *Panel*: 12 *x* 10 *inches*

15. **Illumination**
Italian, XVI Century
"Adoration of the Holy Kings." Seated Madonna, holding the Holy Child on her lap, while the Kings present their gifts before an arched gateway, through which a view of the city beyond is seen. *Parchment*: 8 *x* 5¾ *inches*

16. **Morning: Oil Painting**
American, XIX Century
Farmhouses seen in the golden light of morning, with a path leading between the houses. Signed at lower right, *F. W. Weber.* 14¼ *x* 19½ *inches*

17. **Landscape: Oil Painting**

Austrian, XIX Century

Large, dark trees in left foreground, with a man and a woman standing in conversation in a clearing. A view of twin spires of a church seen in the valley below and farther in the distance, mountains slope down to a wide river that winds through the countryside. Signed at lower left, *Carl Marko-Graz.*

13 x 20½ inches

18. **Lotus Flowers in a Pool: Oil Painting**

Abd'el Kader, American: 1854-1940

Flowers blooming on an open pool beside which graceful hollyhocks are growing. Woods and garden background. Signed at lower right, *Abd'el Kader.*

22 x 30 inches

19. **The Baptism of Christ: Oil Painting**

Italian, XVII Century

Christ being baptised by John, while angels are above and beside Him.

Panel: 26 x 18 *inches*

20. **Porto d' Anzio: Oil Painting**

XIX Century

The beach at low tide, with children playing on the wet sand. Buildings and the masts of anchored ships in background. On the horizon a steamer is seen under cloudy evening sky. Signed at lower right in Russian characters.

14¼ x 28 inches

21. **The Battle: Oil Painting**

French, XIX Century

Napoleon astride his horse, looking through a telescope into the smoke of battle. An officer, mounted on his horse, is behind him while on the ground is the body of a fallen soldier and a slain mount. *Panel*: 6¼ x 8 *inches*

22. **Seascape: Oil Painting**

William Frederick de Haas, American: 1830-1880

A turbulent surf breaking against large, dark rocks and causing a shower of spray. Shoreline in distant background. Signed at lower right, *W. F. de Haas.*

12½ x 19¼ inches

23. **The Galleon: Oil Painting**

Venetian School: XVIII Century

In center foreground a galleon with ornate figure-head, flying the Venetian flag enters the harbor, while people watch from the shore. Many gondolas approach the ship and in the background other boats with full sails are seen. Under cloudy blue skies. *17 x 22¾ inches*

24. **Cossack and the Wolf: Oil Painting**

Russian, XIX Century

A cossack in uniform, mounted on a galloping black horse, holds aloft a whip with which he is lashing at a large wolf racing beside the horse. In right background, two cossacks are racing their horses to head off the wolf. Signature at lower right illegible. *31½ x 25½ inches*

25. **Landscape: Oil Painting**

William Muller, English: 1812-1845

A woman with red shawl and carrying a basket on her arm approaches along a road in open country. In background fields and trees are seen with open country beyond stretching to the horizon. Signed at lower left, *Wm. Muller.*

9 x 12 inches

26. **Seascape with Boats: Oil Painting**

John Wilson, English: 1774-1855

Sailboats in the background and another with crew in foreground on a rough, choppy sea. 8 *x* 14 *inches*

27. **Lady as Shepherdess: Oil Painting**

English, XVIII Century

Full-length figure of a lady in white jacket, gold bodice and blue skirt, standing beneath a tree holding a staff, while at her right stands a lamb. Landscape background. 15 *x* 12 *inches*

28. **Pair Landscapes: Oil Paintings**

Italian, XVIII Century

Both depicting figures beside a stream with a view of the distant city and mountains in the background. *Oval*: 7 *x* 10 *inches*

29. **Family Group: Oil Painting**

Gavin Hamilton, English: 1730-1797

At left, the father in curled wig, white stock and long, buttoned coat, resting his hand on a table, while to his left the mother in low-cut robe of brown trimmed in red holds their infant, wearing long lace-trimmed gown and lace cap. 12 *x* 18 *inches*

30. **Landscape with River: Oil Painting**

Flemish, XVIII Century

A cottage amidst trees on the bank of a river with men in a small boat in foreground and full-rigged boats in the background. The spire of a church on the farther shore. *Copper*: 10 *x* 18 *inches*

31. **Awakening: Oil Painting**

Francois Edouard Zier, French: 1856-1929

Nude figure of a young woman draped with white robe. She lies upon a couch on a balcony overlooking the sea. In her right hand she holds a fan and with her left she is rubbing her eyes as she awakens. Signed at lower right, *by Ed Zier*. 9 *x* 11 *inches*

32. **Two Classical Landscapes: Oil Paintings**

Italian, XVIII Century

One depicting Lot and his two daughters in the foreground and the burning city in the background; the other, a landscape with ruins of a castle in the left background and figures in foreground. *Copper*: 6½ *x* 9 *inches*

33. **Damascus Gate: Oil Painting**

French, XIX Century

At foreground, three figures in Oriental costume, stand talking beneath an arched gateway and beneath a tree a bearded man sits cross-legged smoking a long-stemmed pipe. Through the gate, a camel and rider are seen approaching. Signed at lower right, *H. de Sauvan*, 77. 30 *x* 25 *inches*

34. **Portrait of a Young Lady: Oil Painting**

Otto Erdmann, German: 1834-1905

Bust-length portrait, seen to half right, of young lady with black curly hair, wearing earrings, necklace and low-cut gown trimmed with lace.

Panel: 8½ *x* 7 *inches*

35. **Landscape: Oil Painting**

Walter Reid Williams, American: 1885-

A low bridge spanning a stream at center foreground and a boy seated beside the road in meditation. In right background, grazing sheep and the outline of farmhouses and trees are seen. Signed at lower right, *Walter Williams.*

10 *x* 14 *inches*

36. **Pair Illuminations**

French, XVI Century

One depicting The Adoration of the Holy Kings, and the other The Awakening of Lazarus. *Parchment*: 4½ *x* 3½ *inches*

37. **Portrait of Young Girl: Oil Painting**

English School, Early XVIII Century

At full-length, wearing black bodice and white lace apron over a crimson lace-trimmed skirt, standing before a balustrade. 49½ *x* 32 *inches*

38. **Cupids Playing: Oil Painting**

Jan Gerard de Lairesse, Dutch: 1641-1711

Five cupids in romantic landscape playing with a goat. One is mounted on the goat grasping its horns, while the others are wrestling and playing.

16 *x* 19 *inches*

39. **Broughton i Furness: Oil Painting**

William Gawin Herdman, English: 1805-1882

A village street lined on either side by brick and plaster houses quietly winds its way toward a gate and a lane of trees. In the open square in foreground, women and children walk about and a man rests his two horses in the bright sun. *Painted in circular*: *Diameter,* 15 *inches*

40. **Hay Fields: Oil Painting**

Georges Michel, French: 1763-1843

Fields of cut hay in the background with an ox-drawn hay cart at lower right.

10 *x* 12 *inches*

41. **Woodland Scene: Oil Painting**

Narcisse Virgile de la Pena Diaz, French: 1807/9-1876

A clearing in deep woods, through which a brook winds its way. A girl in red dress is looking at her reflection in the water. Glimpses of blue sky and pink clouds through the trees. Signed at lower right, *N. Diaz.*

Panel: 7 *x* 9½ *inches*

42. **Portrait of a Lady: Oil Painting**

George Augustus Baker, Jr., American: 1821-1880

Bust portrait of dark-haired lady wearing red earrings and necklcae and a decollette white lace gown. 22 *x* 18 *inches*

43. **Still Life: Oil Painting**

Dutch, XVIII Century

An arrangement of peaches, baskets of berries, cherries and grapes. At right, a colorful parrot stretching his beak toward ripe cherries on the table.

25 *x* 30 *inches*

44. **Swansea Harbor: Oil Painting**

Edward Duncan, English: 1804-1882

In center foreground a sailing vessel lists heavily as it approaches the harbor in a severe storm. In the background many boats are seen struggling to reach the harbor, which is seen at left with the lighthouse a welcome beacon. Signed at lower left, *Duncan,* 1843. *Academy board*: 10 *x* 14 *inches*

45. **The Siesta: Oil Painting**

Attilio Baccani, Italian: *XIX Century*

A young lady in blue Grecian robe, brown hair tied with a blue ribbon and barefooted, sleeps upon a marble bench with her hands and head on a cushion. At her feet another maiden, in tan flowing robe and barefooted, rests against a marble pillar. A view of the distant city in background. Signed at lower left, *A. Baccani,* 1894. *Panel*: 16 x 11 *inches*

46. **Game: Oil Painting**

Paul Theodore Poirer, French: 1895

A panting dog sits at upper left, while in the foreground are the bodies of an egret, partridge, pheasant and other birds. At upper right, a falcon stands upon a wicker basket with one claw resting upon the body of a bird.

29 *x* 38 *inches*

47. **At Play: Oil Painting**

Frederick Rondel, American: 1826-1892

In beautiful woods, beside a stream, a boy pushes another small boy seated in a swing suspended from the branches of an overhanging tree. At right, their mother sits in a rowboat watching them at play. Signed at lower right, *F. Rondel.* 20 *x* 16½ *inches*

48. **The Reading Hour: Oil Painting**

English, XIX Century

At a green draped table, covered wtih books, papers and an inkwell, a man in white blouse and cutaway coat sits reading a book. A little girl seated on a low stool, holding a bouquet in her hand, is also absorbed in an open book. Dark interior. 21 *x* 28 *inches*

49. **The Stone Quarry: Oil Painting**

Henry Golden Dearth, American: 1864-1918

At foreground on a rocky hill, a stone quarry is situated overlooking a blue river. Weather-beaten buildings of the mill in background. Signed at lower right, *H. Dearth.* *Panel*: 20 *x* 24 *inches*

50

50. Napoleon and His Generals: Oil Painting

French, XIX Century

Napoleon in uniform sits astride a bay horse looking out over a battlefield. Several of his generals, also mounted, are grouped behind him. Signed at lower left, *A. L. LaCault.* 21 *x* 25¾ *inches*

[SEE ILLUSTRATION]

51. Landscape: Oil Painting

Edmund John Niemann, English: 1813-1876

Rolling, hilly country, with low shrub and sparse tree growth and a road leading over the hill. A man on a white horse, leading a black one returns home after his day's work. Woods and mountains in background under cloudy, stormy sky. 24 *x* 35 *inches*

52. Marine: Oil Painting

Frank Duveneck, American: 1848-1919

White-capped breakers in foreground and the sea shading to a deep green at the horizon under cloudy blue sky. Hand-written certification on back by the artist's brother, *John Duveneck.* *Academy board*: 9½ *x* 12½ *inches*

53. Portrait of a Lady: Oil Painting

English, XIX Century

Bust-length portrait of a smiling young lady with dark curly hair, parted at the middle, wearing pearl earrings and red gown trimmed with fur. 18½ *x* 14½ *inches*

54

54. Beach Scene: Oil Painting

William Frederick de Haas, American: 1830-1880

Groups of people conversing on the beach, while others wade in the surf. Breakers shown at right foreground. Foggy, cloudy sky. Signed at lower left, *William F. de Haas*—78. 21 *x* 36 *inches*

[SEE ILLUSTRATION]

55. Empty Nets at Dornanney, France: Oil Painting

Eugene Francois Fines, French; *XIX Century*

A narrow, cobbled street leads down to the blue water between fishermen's cottages. On the doorstep of one of the cottages a woman stands holding her child and talking to an elderly man. At left, in the shade of the buildings a group of women sit mending nets. In foreground children play with a dog. Long festoons of gleaming brown fish nets are strung from one side of the street to the other. Signed at lower right, *Eug. Fines*. 26 *x* 18 *inches*

56. Girl with Hat: Oil Painting

English, Early XIX Century

Three-quarter portrait of young girl wearing large straw hat with red band, low-cut, laced bodice and red shawl, carrying basket on her arm. Landscape background under cloudy blue sky. 20 *x* 16 *inches*

57. The Boar Hunt: Oil Painting

Paul de Vos, Flemish: 1590-1678

An excited pack of hunting dogs have a wild boar at bay. With open mouths they are closing in for the kill. One injured dog in foreground lies on his back. 13 *x* 16 *inches*

58. Home Treasures: Oil Painting

George Augustus Holmes, English: 1852-1909

A woman in sheer white blouse and long skirts rests upon a sofa holding her young child on her lap. Her left arm is around a large brown shepherd dog, which has one paw on her knee. Signed at lower left, *G. A. Holmes.* 30 *x* 22 *inches*

59. Pair Landscapes: Oil Paintings

Alfred de Breanski, English: 1869-1893

One depicting "Sunset—Loch Katrine, N. B.", with high mountains on the farther shore of a lake and in the left foreground sheep are seen ascending a hill. The other, "Sunrise, Near Arrocher, N. B.", with mountains bordering a lake and a figure walking along a path at the lake's edge. Signed at lower left and right, *Alfred d Breanski.* 12 *x* 10 *inches*

60. Soldiers Gambling: Oil Painting

Salvatore Rosa, Italian: 1615-1673

Two soldiers in sandals and draped costumes seated on a low wall gambling, while behind them another soldier watches intently and at the right a fourth figure in uniform, sword and plumed helmet rests on his staff and watches the game. 17 *x* 12 *inches*

61. The Shepherdess: Oil Painting

Liugi Chialiva, Swiss: 1842-1914

A shepherdess with red hair, wearing blue cap, grey cape, red underskirt and sabots, stands beneath an old tree on a river bank. Her dog stands quietly beside a flock of sheep. In the background, a boat on the river is seen and woods on the farther shore. Signed at lower right, *L. Chialiva.* 35½ *x* 30½ *inches*

62. The Tempest (Shakespeare): Oil Painting

Albert Goodwin, English: 1845-1933

Depicting a scene from "The Tempest", showing the rocky island surroundings, with the figure of a jester in red cap and suit, the drunkard and the giant slave. Signed at lower left, *Albert Goodwin,* 83. *Panel*: 26 *x* 34 *inches*

63

63. Sheep and Goats: Oil Painting

Thomas Sidney Cooper, English: 1803-1902

On a rocky hillside four sheep and two goats are grazing, while in the background another goat is approaching the group. Cloudy, grey skies. Signed at lower left, *T. Sid. Cooper,* 1853-56. *Panel*: 29 *x* 29 *inches*

[SEE ILLUSTRATION]

64. **Two Bisque Decorated Figures**
Woman, standing among baskets, handing apples to a child; and a dancing girl, on a rocaille base. *Heights, 7 and 9½ inches*

65. **Decorated Porcelain Salad Set**
Comprising seven plates, salad bowl and dressing cup and saucer, in shape of cabbage leaf; together with wood carved knife and fork.

66. **Two Pottery Steins and Toby Jug**
Two cylindrical steins, one with town view; the other with figural scene; and a Toby jug. *Heights, 8 and 9 inches*

67. **Six Pottery and Porcelain Objects**
Copenhagen flower pot, Staffordshire flower bowl, three bisque plaques and a sweetmeat dish with handle.

68. **Four Porcelain and Pottery Decorated Objects**
Chinese sang de boeuf vase, having high cylindrical neck and circular base; two pottery pitchers, one having molded putti scenes on a brown glazed ground, the other floral decoration in colors; and a decorated porcelain pot and tray with tooled gold floral decoration on rose ground.

69. **Collection of Decorated Porcelain Objects**
Comprising vases, mugs; of various shapes and decoration.

70. **French Decorated Porcelain Jardiniere and Two Table Decorations**
Oval jardiniere, with swan handles, on oblong base, decorated with figural scenes in medallion on rose ground; and a pair of Royal Worcester table decorations (crabapple and butterfly). (Latter imperfect.)

71. **Twelve Decorated Porcelain and Pottery Plates**
Nine decorated porcelain plates, eight Chinese, with various decorations in blue and white, a Continental plate with floral decoration, a large pottery plate decorated with harpies and cartouches with figures at border, and mythological figure at center in colors on a cream ground; and a small Staffordshire dessert plate.

72. **Three Lenox Porcelain Vases, Mounted in Silver**
Ovoid, with incurvate neck, circular foot, invested with cream glaze and mounted in pierced silver of lattice work, cartouche and floral festoon design. (One repaired.) *Heights, 17¼ inches*

73. **Five Clear Glass Decanters**
Pair are pear-shaped, with tapering canted neck and floral engraving; another pair cylindrical, and one cut crystal glass, melon-shaped, with scroll loop handle and hinged sterling silver mounting.

74. **Collection of Glass Objects**
Comprising cut glass vase, decanter, candlesticks, salts, etc.; of various designs.

75. **Five Cut Glass Decanters**
Globular, with hobnail and geometrical patterns, having gilt shoulder and stopper. (Some chipped and cracked; stoppers missing.)

76. **Five Glass Objects**
Flower vase of frosted glass with bronze mounting; two baskets and two vases of various colors and designs.

77. **Collection of Decorative Glassware**
Comprising vases of various shapes and designs, and a pair pressed amber glass candlesticks. (7 pieces.)

78. **Pressed Glass Luncheon Set**
Comprising six plates, eight bouillon cups and saucers, seven bread and butter plates, two platters and a sugar bowl. (32 pieces.)

79. **Collection of Clear Glass Tableware**
Comprising wines, tumblers, goblets, beers, finger bowls, etc. (95 pieces.)

80. **Ten Hock Glasses**
Of green glass, having knobbed baluster stem, circular base, engraved and gilt with scroll ornaments, flowers and leaves.

81. **Part Table Glass Service**
Comprising eleven goblets, seven wines, five champagnes, five sherries, five liqueurs, five cognacs, and twelve finger bowls and saucers; decorated with tooled gold rocaille ornaments and flowers. (62 pieces.)

ORIENTAL ART

NETSUKES, SWORDS

82. **Four Netsukes**
Two carved of buffalo-horn, depicting masks; two carved of wood, one depicting fighting bears; the other carved with mask and hammer.

83. **Four Wood Carved Netsukes**
Two carved with reclining man, one in shape of a fruit, and one in shape of a pierced ball.

84. **Four Netsukes**
Two carved of ivory, one depicting standing man; the other, two men pulling bag; one of buffalo-horn, depicting seated man; one of tortoise shell inlaid with mother-of-pearl.

85. **Four Netsukes**
Three of ivory, depicting man with fruits, seated man with bag and standing man with bag; one carved of wood in shape of standing man with basket.

86. **Four Ivory Netsukes**
Seated man with bag, standing man with frog on back, bearded man with snake and one composed of three seals and reclining fu-lion.

87. **Japanese Sword**
Sharkskin hilt, with chased bronze mounting, pierced suba in fruit and geometrical design. Lacquer scabbard, fitted with dagger. Signed *Bishu Osafune Ju Tomonori Saku.*
Note: "Made by Tomonori, living at the village of Osafune in Biyen province." This signature is characteristic of the eighth of ten swordsmiths named Tomonori who lived in the Oyei period (1394-1428 A.D.). Osafune was celebrated as one of the greatest centers of swordmaking.

88. **Japanese Sword**
XVI Century
Sharkskin hilt, with green silk binding and chased bronze leaf decoration. Pierced suba in leaf and scroll design. Black and white sharkskin scabbard. Signed *Kanenaga.*
Note: There were 16 makers who used this signature, 13 of them working before 1597.

SILVER AND SILVER PLATE

89. **Silver Plated Tea Set**
Bulbous, with loop handle, engraved with flowers and geometrical ornaments. (Worn.)

90. **Collection of Silver Plated Objects**
Comprising trays, coasters, napkin rings, bell, etc. (17 pieces.)

91. **Three Silver Plated Objects**
Covered vegetable dish, with shaped and molded edge; and two oval bread baskets, one monogrammed.

92. **Ten Silver Plated Objects**
Small tray, small bowl, mustard pot, six coasters and a napkin ring; of various designs.

93. **Sixteen Silver Plated Ice Cream Dishes**
Shell-shaped, with short handle. Monogrammed.

94. **Four Silver Plated Objects**
Three trophy cups of various designs and inscriptions and a three-handled jug.

95. **Collection of Silver Plated Flatware**
Comprising spoons, knives, forks, carving sets. (62 pieces.)

96. **Three Silver Plated Objects**
Fruit basket with pierced sides, circular tray with molded rocaille edge, bulbous teapot with hinged top, loop handle, on four curved feet.

97. **Four Silver Plated Objects**
Two ice buckets, one having pierced side and loop handle; the other having chased border in rocaille design (inset of one missing), covered butter dish and circular bowl.

98. **Two Silver Sweetmeat Baskets and a Tray**
One sterling silver, with pierced sides and beaded edge; the other, oval, with molded handle, on oval foot, wrought with figural scenes (imperfect). Oval sterling silver tray with beaded edge, engraved with scroll ornaments and monogrammed.

99. **Silver Plated Pitcher**
Tapering, cylindrical, with scroll handle, chased at border with flowers and scroll ornaments. Monogrammed.

100. **Six Table and Six Dessert Knives**
All with mother-of-pearl handles and steel blades. (12 pieces.)

101. **Eight Sterling Silver Ramikins**
Having pierced border, shaped handles and porcelain insets invested with white glaze.

102. **Four Silver Plated Objects**
Fruit basket with pierced sides and handle, a flower vase with loop handles, and two circular plates. Some monogrammed.

103. **Silver Plated Tea Set**
Comprising teapot, creamer, covered sugar bowl, waste bowl; bulbous, with loop handle, on paw feet. (Worn.)

104. **Silver Plated Fruit Bowl**
In shape of a nut, with branch acorn handle and squirrel finial.
Length, 13 *inches*

105. **Four Silver Plated Water Pitchers**
Of various shapes and sizes.

106. **Collection of Silver Plated Objects**
Comprising coasters, mugs, powder jar; of various designs. (6 pieces.)

107. **Three Silver Plated Objects**
Circular footed tray, quadrangular sauce boat with gadrooned edge, both monogrammed; and a creamer (dented).

108. **Four Silver Plated Objects**
Oval bread basket, mug with hinged top and loop handle, having molded horse-head in front; small ovoid jar and a bulbous swirled bonbonniere.

109. **Two Silver Plated Compotes**
Both having hinged handle. One with chased scroll ornaments at border, the other with chased and engraved flowers.

110. **Four Silver Plated Objects**
Covered sugar bowl, milk pot, waste bowl and covered pitcher; all bulbous, with loop handle, scroll ornament, in floral engraving.

111. **Two Silver Plated Pots**
Quadrangular coffee pot with loop handles, curved spout and engraved with scroll cartouche; bulbous teapot, with high spout and loop handle, hinged domed cover, wrought with flowers and scroll ornaments.

112. **Two Silver Plated Baskets**
One oval, with scalloped edge, wrought with roses; the other circular, wrought with scroll ornaments at border, having pierced sides.

113. **Two Silver Plated Trophy Cups**
One tre-foil, on circular scalloped base, having three staghorn handles; the other tapering, cylindrical, with loop handles, on ebonized stand.

114. **Two Silver Plated Trophy Cups**
One tapering, cylindrical, with reeded loop handle, scalloped edge, square base, wrought with flowers; the other ovoid, with loop handle, on circular base, on stand.

115. **Seven Silver Objects**
Small tray, two boxes, mustard pot holder, strainer, ladle and napkin ring; in various designs; some monogrammed. (Some imperfect.)

116. **Two Silver Plated Platters**
Both oval, one having gadrooned; the other a beaded edge; one monogrammed. (Both scratched.) *Lengths,* 13 *and* 16¼ *inches*

117. **Silver Plated Tray**
Oblong, wrought at border with rocaille scroll ornaments and flowers.
Length, 20 *inches*

118. **Silver Plated Tureen**
Bulbous, upright loop handles, circular base, gadrooned edge and domed cover; together with ladle. *Diameter,* 13 *inches*

119. **Two Silver Plated Table Centerpieces**
One having pierced circular base, fitted with six scroll arms and candle holders; the other circular, having pierced and wrought sides, in scroll ornament design and centering ovoid flower vase. *Diameters,* 11 *and* 15 *inches*

120. **Sterling Silver Bowl and Dish**
Cone-shaped bowl, with overlapping edge, pierced in lattice work design, with matching dish and pierced metal cover. Approximately 33 ounces.
Diameters, 9½ *and* 13⅜ *inches*

121. **Sterling Silver Bowl**
Tiffany & Co.
Deep bowl, with molded Bacchus-head handles, incurvate neck and circular foot, wrought with flowers and scroll ornaments; gilt interior. Weight, approximately 97 ounces. *Diameter,* 12¾ *inches*

DECORATIONS AND FURNITURE

122. **Pair Metal Figures of Fencers**
Signed *Roogelet.*

123. **Dresden Decorated Porcelain Table Lamp**
Standing figure of a lady in crinoline with fan, mounted as a lamp. Parchment shade. *Height,* 13 *inches*

124. **Bronze Table Lamp**
Flattened, bulbous lamp, supported by three nude figures; fitted for electricity. Silk shade. *Height,* 25 *inches*

125. **Two Desk Lamps**
One with two scroll arms, on quadrangular shaft; the other adjustable, with green glass shades.

126. **Pair Brass Enameled Book-ends and a Glass Tray, in Copper Mounting**

127. **Two Metal Boxes**
Both oblong, with hinged top; one fitted with inkwell in shape of tree trunk, with reclining figure beside it; the other Oriental, with wrought figures and ornaments and wood lining. *Lengths,* 5½ *and* 7½ *inches*

128. **Chinese Lacquer Portable Writing Desk and Tray**
Writing desk having slant hinged front, revealing compartment and writing pad; decorated with flowers and birds in mother-of-pearl in colors on a black ground. An oblong tray, decorated with chinoiserie in gold on black ground. (Latter imperfect.)

129. **Three Decorative Objects**
Palette-shaped easel mirror, and two circular boxes, pierced and set with simulated precious stones.

130. **Bronze Floor Lamp**
With knobbed, cylindrical shaft and circular base.

131. **Two Floor Lamps**
One of bronze, with cylindrical knobbed shaft, octagonal base; the other of metal, circular base.

132. **Bronze Floor Lamp**
Cylindrical shaft, circular base; silk shade. *Height,* 57 *inches*

133. **Bronze Floor Lamp**
Reeded, knobbed shaft, circular base; silk shade. *Height,* 62 *inches*

134. **Pair Floor Lamps**
Of metal; black lacquer shaft and stand.

135. **Mahogany Mirror**
Oblong frame, surmounted by carved and gilt urn and husk pendants.
Length, 36¼ *inches*

136. **Bronze Vase**
Tiffany, Reed & Co.
Ovoid urn, ribbed at base, with molded mascarons, figures and animals around periphery in low relief. *Height,* 8⅜ *inches*

137. **Decorated Pottery Flower Pot**
Bulbous, decorated with flowers in gold on a yellow ground.
Diameter, 13½ *inches*

138. **Wood Carved and Gilt Wall Mirror**
Arched top, carved with acorn; molded frame. *Height,* 36 *inches*

139. **Three Pair Book-ends**
One pair in shape of elephant, one pair wood carved in shape of Indians, and pair of bronze book-ends with molded figures of Chinese.

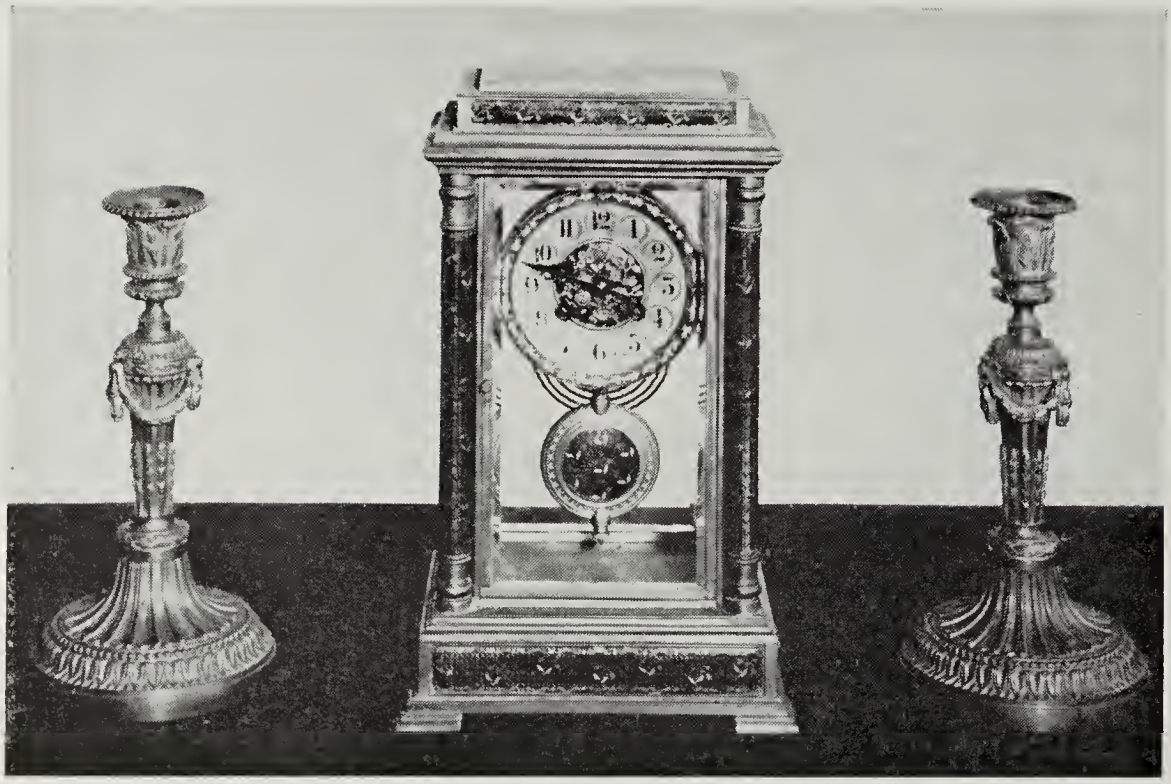
140. **Black Marble Mantel Clock**
Oblong case, with gabled top and bronze finial, supported by bronze columns on oblong base. Eight-day striking movement. *Height,* 23 *inches*

141. **Chinese Bronze Vase, Mounted as a Lamp**
Bulbous, with molded birds and flowers, supporting two-light fixture; silk shade. Fitted for electricity. *Height,* 21½ *inches*

142. **Wood Carved and Gilt Lamp**
Tripod base on claw feet, carved with flowers and scroll ornaments, carved baluster shaft supporting three-light fixture. Fitted for electricity.
Height, 31½ *inches*

143. **Chinese Decorated Porcelain Vase, Mounted as a Lamp**
Bottle-shaped, with cylindrical neck, on a bronze base invested with maroon glaze, supporting three-light fixture. Fitted for electricity. Silk shade.
Height, 25 *inches*

144. **Pair Chinese Semi-precious Stone Trees, in Cloisonne Pots**
Fruit trees having leaves, fruits and flowers cut of jade, amethyst and soapstone, in quatrefoil cloisonne pots. *Height, approximately* 12½ *inches*



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145. Bronze and Enamel Mantel Clock

All-around glazed, high, oblong case with enamel columns and borders in floral design on red guilloche ground. Fitted with eight-day striking movement. Signed *Tilden Thurber Company, Providence.* *Height,* 12¾ *inches*

[SEE ILLUSTRATION]

146. Pair French Bronze Candlesticks

Louis XVI Style

Cylindrical candle holder and beaded drip cups, tapering cylindrical shaft with surrounding festoons and domed circular base. *Height,* 10½ *inches*

[SEE ILLUSTRATION]

147. **Black Marble Mantel Garniture**

Tiffany & Co., New York

Comprising clock and side ornaments. Quadrangular clock case, with carved floral and rosette ornaments; bronze finial. Fitted with eight-day striking movement and matching side ornaments. (In need of repair.)

Heights, 16 to 25½ inches

148. **A Toastmaster**

149. **Apex Electric Mangle**

150. **Hoover Vacuum Cleaner**

With attachments.

151. **Pottery Vase, Mounted as a Lamp**

Ovoid, with wide cylindrical neck, mounted on bronze base. Fitted with two-light fixture for electricity. Silk shade with fringe. (Latter worn.)

Height, 33 inches

152. **Ship Model**

Circa 1850

Model of an English three-master frigate in full rigging. In black wooden case.

Height, 18 inches; width, 24½ inches

153. **Russian Ikon**

XVII Century

Madonna and Child; she wearing red and green dress, holding the Child on her right arm. On gold ground. (Imperfect.)

Height, 17 inches; width, 14½ inches

154. **Pair French Four-light Bronze and Crystal Girandoles**

Four curved arms, with cylindrical candle holders and scalloped drip cups emanating from knobbed shaft, on square base, richly hung with crystal prisms.

Height, 32¾ inches

155. **Pair Victorian Bronze and Majolica Ewers**

Globular, majolica body, decorated with molded mascarons, shields and scroll ornaments in colors on brown ground; metal neck, handle and base wrought with flowers and leaves. *Height, 21⅝ inches*

156. **Oak Folding Table and Two Wastepaper Baskets**

157. **Mahogany Arm Chair**

Curved and reeded uprights, arms, arm rests and legs; seat and back upholstered in brown leather.

158. **Upholstered Stool**

Square, with tapering reeded legs; upholstered with cretonne.

159. **Occasional Table**
Octagonal top, on wrought iron supports.
Height, 20¼ *inches; diameter,* 20 *inches*

160. **Hickory Hitchcock Chair**
Circa 1840
Curved uprights, turned top, shaped splat; rushed shield-shaped seat, turned legs, connected by stretcher; stencilled in gold, with a floral and scroll design.

161. **Satinwood Work Table**
Circular, hinged top, revealing compartment on three quadrangular curved legs, connected by undershelf. (In need of repair.)
Height, 27 *inches; diameter,* 16¼ *inches*

162. **Upholstered Wing Chair**
Oblong back, curved wings and arms; oblong seat, covered with beige and rose fabric of branch pattern. (Soiled.)

163. **Italian Carved Walnut Wainscot Chair**
XVI Century
High, oblong back, covered with palmettes and rosettes and having hinged panel with carved figure of Eustacia. Straight arms, turned arm rests, oblong seat with molded edge. Turned legs, on frame stretcher.

164. **Pair Mahogany Side Chairs**
Sheraton Style
Quadrangular uprights, interlaced diamond-shaped splat, shield-shaped seat, tapering quadrangular legs; seat upholstered with crimson velvet.

165. **Painted and Upholstered Bed**
Arched head part with ivory satin upholstery, open foot part on scroll feet; painted green.

166. **Maple Bed**
Curved head and foot part, painted with festoons and medallions.
Length, 6 *feet* 4 *inchese; height,* 39½ *inches; width,* 39 *inches*

167. **Mahogany Bed**
Having high head and low foot part, arched and carved top.
Height, 44 *inches; length,* 6 *feet* 4 *inches; width,* 41 *inches*

168. **Mahogany Dresser**
Molded, oblong top, surmounted by shield-shaped mirror in lyre supports; two small drawers above two long drawers; brass drawer pulls.
Height, 7 *feet* 10 *inches; length,* 46 *inches*

169. **Mahogany Chest of Drawers**
High, oblong case, fitted with pull-out shelf at top and four graduated drawers; on bracket feet; brass drawer pulls. *Height,* 29¾ *inches; width* 31 *inches*

170. **Two Arm Chairs and Four Carved Oak Side Chairs**
Oblong back, carved at top with floral design. Tapering, quadrangular seat, quadrangular legs, connected by stretcher. Seat and back upholstered with leather (worn). Feet on casters.

171. **Mahogany Coffee Table**
Oval top, with pierced bronze gallery, on a folding stand on casters.

172. **Walnut Folding Table**
Oblong top, with two drop leaves, on open supports connected by undershelf.
Height, 24¾ inches; width, open, 24½ inches

173. **Adjustable Bed Table and Smoking Stand**

174. **Mahogany Side Table**
Folding, shaped top, shaped apron fitted with drawer; tapering, turned, reeded legs. *Height, 30½ inches; width, open, 36 inches*

175. **Mahogany Humidor**
Oblong, hinged, box fitted with humidor, on oblong table, fitted with drawer; metal stringing. *Height, 35 inches; width, 26 inches*

176. **Pair Mahogany Side Chairs**
Sheraton Style
Square back with pierced, interlaced splat, tapering quadrangular rushed seat; quadrangular legs, connected by stretcher; boxwood stringing. (Imperfect.)

177. **American Mahogany Work Table**
Circa 1850
Square top, with two drop leaves and gadroon edge; fitted with two drawers; on baluster shaft and four curved legs.
Height, 28 inches; width, open, 32 inches

178. **Carved and Gilt Salon Table**
Shaped white marble top, shallow apron, scroll legs and stretcher, carved with leaf and cartouche. *Height, 29¾ inches; 36 inches square*

179. **Carved and Gilt Salon Table**
Shaped, oblong top, carved with leaf and shell ornaments at border, having onyx inset, deep apron, cabriole legs connected by stretcher; apron, legs and stretcher elaborately carved with shell and scroll designs. (Gilding imperfect.)
Height, 30½ inches; width, 37 inches

180. **Lacquer Occasional Table and Carved and Gilt Side Chair**
Table having square molded legs, shallow apron and cabriole legs, with bronze shoes, painted with figural scene at top and flowers at apron; and side chair elaborately carved back, cabriole legs; seat and back upholstered with crimson damask with a floral design.

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181. Pair American Painted Side Chairs

Circa 1850

Curved and spindled back, shield-shaped rushed seat, turned legs connected by stretcher; finely painted with ornaments, lattice work in gold on black ground.

[SEE ILLUSTRATION]

182. Mahogany Tilt-top Table

Shaped oblong top, tilting on baluster shaft; curved tripod feet; boxwood stringing. *Height, 23½ inches; width, 22 inches*

[SEE ILLUSTRATION]

183. **Upholstered Settee**
Oblong back and seat, curved arms, tapering quadrangular legs, allover upholstered in a green and gray striped fabric. *Length,* 58½ *inches*

184. **Wing Chair, Upholstered with Quilted Silk**
Oblong back, with arched top, curved wings and arms, oblong seat, tapering quadrangular legs, connected by H-stretcher; allover upholstered with quilted bronze silk; studded with brass nails.

185. **Two Occasional Tables**
One having oblong, shaped top, turned supports, curved legs connected by stretcher; the other, square top, carved apron, quadrangular legs, connected by circular undershelf. *Heights,* 26 *inches; widths,* 16 *and* 27½ *inches*

186. **Leatherette Upholstered Arm Chair**
Having quadrangular back, scroll arms, turned legs on casters; allover upholstered with brown leatherette.

187. **Lady's Satinwood Desk and Side Chair**
Hinged, two-part top, opening to reveal four drawers and compartment, above drawer, on turned legs connected by arched stretcher; inlaid with flower festoons in fruitwood; together with a side chair.
Height, 34¾ *inches; width,* 22¼ *inches*

188. **Carved and Gilt Console Table and Pier Mirror**
Oblong console, with arched front, white marble top, cabriole legs connected by stretcher; high oblong mirror, carved at crest with shell, scroll ornaments, flowers and grapes. *Height,* 9 *feet* 4 *inches*

189. **Painted Satinwood Bureau**
Oblong top, with bow-front, having drawer above two doors revealing three pull-out shelves; on turned legs; doors decorated with medallions depicting figural scene in bronze framing, and flower festoons at drawer.
Height, 36 *inches; length,* 39 *inches*

190. **Mahogany Bar Cabinet**
Upper section having two doors revealing shelf and bottle stands; lower part having pull-out shelf above two drawers behind two paneled doors; turned and blocked legs. *Height,* 46¾ *inches; length,* 29 *inches*

191. **American Mahogany Empire Secretary**
Oblong case, fitted with four graduated drawers, top drawer having drop front revealing various pigeonholes, drawers and writing pad; arched skirt on bracket feet; brass drawer pulls. *Height,* 47 *inches; length,* 47 *inches*

192. **Two-sectional Mahogany Dining Table**
Duncan Phyfe Style
Oblong top, with molded edge; vase-shaped reeded shaft, tripod curved and reeded feet, having bronze paw shoes; one extra leaf.
Length, extended, 6 *feet*

Girandoles: 154

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193. French Rosewood Salon Table

Oblong, shaped top, in bronze binding, shaped apron, cabriole legs finely inlaid in fruitwood with flower bouquets, scroll ornaments, palmettes; bronze shoes and bronze mountings at knee. *Height, 29½ inches; length, 48½ inches*

[SEE ILLUSTRATION]

ORIENTAL RUGS

194 **Sennah Rug**
Allover geometrical design at center panel in colors of brick red and tan, on dark blue ground; border of similar design and colors.
Length, 6 feet 4 inches; width, 3 feet 10 inches

195. **Anatolian Silk Prayer Rug**
Center mihrab, with lantern design in blue, red, yellow and brown, on rose ground; three borders of geometriacl design in similar colors, with one border having Arabic inscriptions in medallions; red and gold fringe ends.
Length, 5 feet 3 inches; width, 4 feet 2 inches

196. **Anatolian Silk Prayer Rug**
Similar to preceding. *Length, 5 feet 6 inches; width, 4 feet 2 inches*

197. **Anatolian Silk**
Center mihrab, with lantern and column design in red, blue and peach, on gold ground; three borders in similar colors in small floral design.
Length, 5 feet 8 inches; width, 4 feet 3 inches

198. **Daghestan Rug**
Center panel of geometrical design in blue, red, yellow and brown, on red ground; three borders of similar design and colors.
Length, 5 feet 9 inches; width, 4 feet 3 inches

199. **Numdah Rug**
Allover large floral, branch and leaf design in colors of blue, red, green, brown and gold, on ivory ground.
Length, 9 feet 7 inches; width, 5 feet 4½ inches

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REINDE GALLERIES AT GIMBEL BROTHERS

DECEMBER 2ND, 1944

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